

**2 sites charged with history // 27 young people from 4 different countries // 5 artists' the outcome an expressive piece of art based on experiences, emotions and interculture exchange**



It all started with traveling to Poland, staying nearby Auschwitz, for three days, and getting to know all the people involved in this great project. Auschwitz as the iniquity of the 20<sup>th</sup> century, was terrifying, unreal, and post emotional. Our main topic was to discuss the meaning of resistance.

Moving on, we drove to the mountains in Slovakia by bus. It transmitted us the escape from Auschwitz, because that's what the people did, they went to the mountains to hide. We stayed there for the last six days, and worked in workshops. We transferred emotions into art, which was the main part of the whole experience. We got to work with great artists in five different workshops.

Dan Wolf is an actor, rapper, playwright, director, producer and educator, he was the Project Artistic Director and the leader of the Creative Writing Workshop.

Sofia Geresdi, as the leader of the Scenography Workshop, is a DLA student at the Hungarian University of Fine Arts in Budapest.



The Music/Vocal Workshop was led by Agata Mironkin, she is a musician (flutist) and music teacher from Poland.

Jakub Roszkowski is a dramaturge, playwright, director and author of adaptations, translations and reworkings of stage plays, he led the Theatre Workshop.

We all had the same task, express emotions in art. Auschwitz, and the lead topic resistance, was omnipresent. It can surely be overwhelming. We discussed it, reflected it, lived it, struggled about it, breathed it, mourned, expressed it, finally performed it.

But first, we got to choose which workshop we wanted to work in. I personally decided for the dance workshop. I thought the opportunity is really unique to learn such thing and to get to work with such great artists.

The leader of the Dance Workshop was Katarina Rampackova. She is a choreographer, performer,



teacher and dance activist born in Kosice, Slovakia. She is really motivating, inspiring, and a creative person, just like any other artist I met on this journey. It was really connecting to live with these people for one week together, because we all experienced similar feelings and impressions. We worked in the workshops for a few days and presented our hard work at the very end of our nine-day long journey.



It felt really good to finally show it to other people. We were really proud on what we've created in the few days. It was also really emotional, as it meant the end of everything; we were getting so used to working together in our workshops (so for me and the other eight dancers, dance all day long), eating together, chatting with each other (of course in English, since we all came from different countries), talking about our emotions, having our morning- and closing-circles, listening to Dan's motivating and encouraging speeches and just being around each other 24/7... and then being apart again.



But for sure, we will keep in touch and share our experiences.

Concluding; I am really thankful to experience all of this.

*-Lea H. Lindau (12d)*



For more informations:

[http://soundinthesilence.enrs.eu/page/?page\\_id=133](http://soundinthesilence.enrs.eu/page/?page_id=133)

